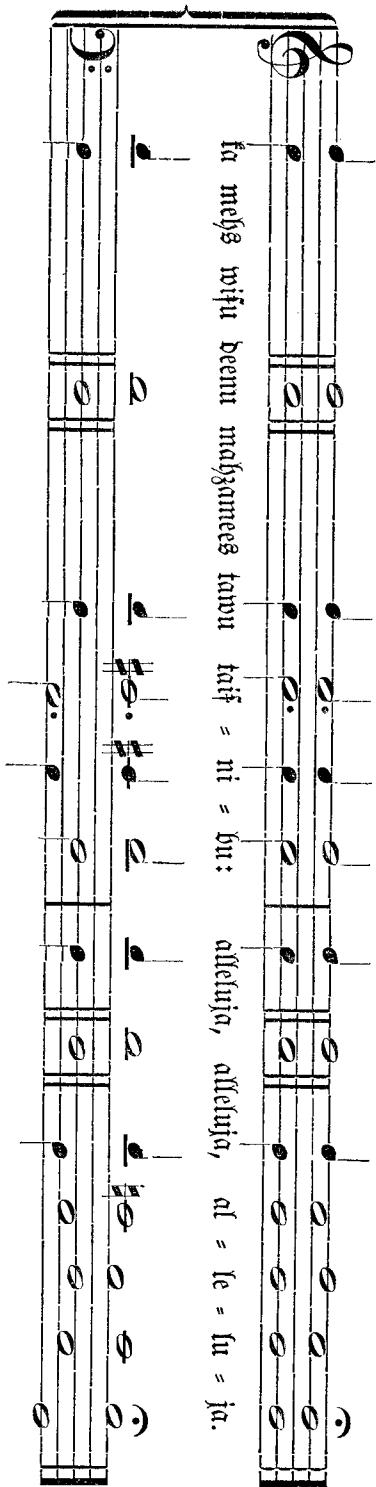


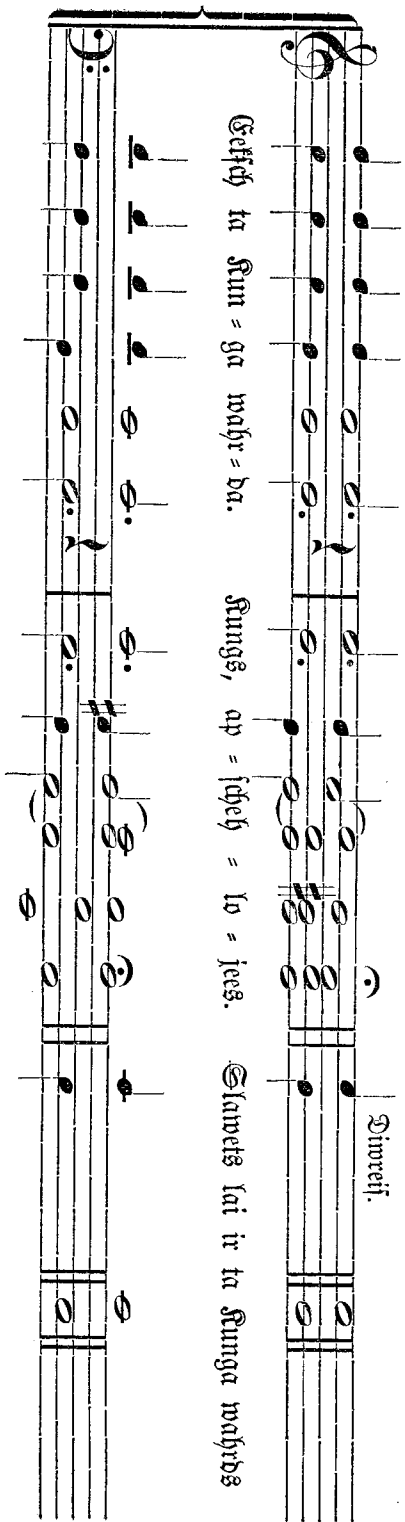
go = di = bu: io Tu muys est dattijis geentigus da = ti = bu nent pee tarveem siveestem, deewischfigeem,

nemirfameem un dshindaridameem no = flesch = pu = meem; pasfargi muys eestich tarvas sivech = ti = bas,



Ia meks wifru beenu mahaamees tannu taif = ni = bu: alleluja, alleluja, al = le = lu = ja.

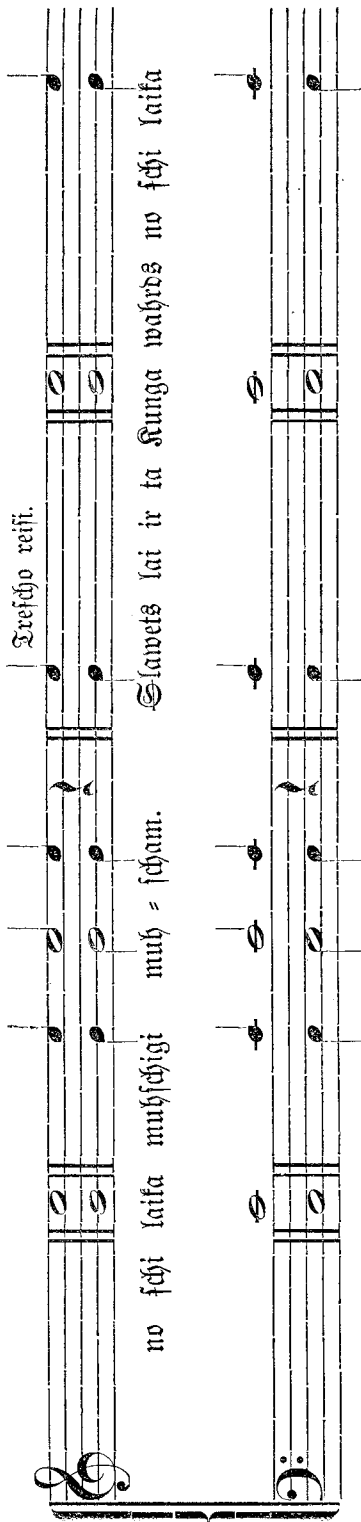
Ektenija ff. 18. lap.



Geshi ta Sun = ga wahr = da. Runges, ap = sches = lo = jees. Sainets tai ir ta Rungu wahhrs.

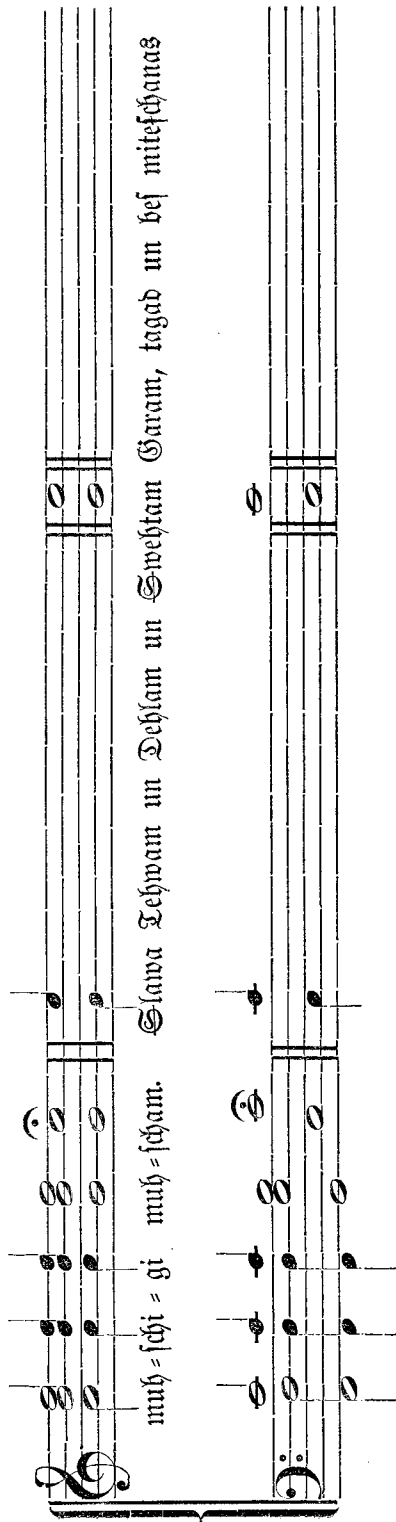
Dinoreti.

no fchi laika muhschigi muh = scham. | Drefcho veffi. | Slawets lai ir ta Runga wahyds no fchi laika



Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a rest, followed by the lyrics 'no fchi laika muhschigi muh = scham.' and then a double bar line. After the double bar line, the lyrics 'Drefcho veffi.' are written above the staff, followed by 'Slawets lai ir ta Runga wahyds no fchi laika'. The piano accompaniment consists of chords and single notes corresponding to the vocal line.

muhs = fchi = gi muh = scham. | Slawa Tehwam un Dehlam un Ewehtam Garam, tagad un bes mitefchanas



Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a rest, followed by the lyrics 'muhs = fchi = gi muh = scham.' and then a double bar line. After the double bar line, the lyrics 'Slawa Tehwam un Dehlam un Ewehtam Garam, tagad un bes mitefchanas' are written above the staff. The piano accompaniment consists of chords and single notes corresponding to the vocal line.

Mel-
fan = dro = wi = tshu
un Wina laulatu draudseni,
Deevabihjigu Leelmahti Reijareeni Mariu

Se = v = do = royo = nu,
Wina Troxamantineefu Pareihjizigu
Leelingu Befarewitshu un Leelkaafu

Griechen Ueferbrovrischen un wiser walboischen Reihara na = mu, Sneh = tu wol = do = fchu Si = no = di

un muhsu Augstfimechtu biffapu Sir = fe = ni = ju un wi = fus Ra = rei = fi = ti = zi = gus

tri = sti = gus kau = dis, — at kungs! pa = tar = gi wi = nus us il = geen ga = deen.

Patērijas dievins par katri Deeva labdarīšanu.

Ļēz preeſtera uſſauſtīšanas, bīedatāji: amen, un laſa: Svehtais Deevs: Muſhu Dešnos debēſis: kungs apſeſhojēes 12 reij; Slawo: tagad: Maſžeet paklanīfmees 3 reij un 118. Daſwida bīeſtnu. Ļēž leelās eſtenijas:

Deevs ir kungs un mums ir pa = tar = di = jees, ſla = wets lai ir, kas naſt ta ſun = ga

maħr = bā. Zavi negeñgi kal = pi, Şungş, pateñgi buħdani par tarahm leelahm kab = da = ri = şıya-nahm,

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a melodic phrase corresponding to the lyrics 'maħr = bā.' followed by 'Zavi negeñgi kal = pi, Şungş, pateñgi buħdani par tarahm leelahm kab = da = ri = şıya-nahm,'. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

kaş pee mums no = ti = ku = şıyaş, meħş godadani Zavi tei = gam, şıabeşam, pateşam, dıeebam

The second system of music continues the composition. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with 'kaş pee mums no = ti = ku = şıyaş,' followed by 'meħş godadani Zavi tei = gam, şıabeşam, pateşam, dıeebam'. The piano accompaniment continues to support the vocal melody with chords and rhythmic patterns.

un angſtitzam tarou ſirds = ſchey = la = ſti = bu, un ka kalpi ar miſchſtribu uf Lewi ſau = gam:

gods Lewim, muſſu labdaritajs, Be = ſti = tajs. Sataw Deſhaw un Deſham un Swebſtam Ga = ram.

Tamas labbarifharnas un dahmannas hef no = pel = na ba = hu = ju = fshi, mehs, ka negenigi kalpi, at

sBul = bi = kajs, pee Temis tihifshi feigbamees, gif fpebhanni, potel = fsha = nu at = ne = fam,

un, klatvedami Tevi ka labdaritaju un Paditaju, sau-zam: gods Te-wim, at wi = ſchek = ſi = gais Deems.

Lagab un beſ miteſchans un muſſchigi muſſcham, a = men. Deewadſendetaja, Tu kriſtigu kau=ſchu pa = ſiſgs!

mehs, tawi kalpi, babujafdi tarou aif = fash = me = fcha = nu, uf Ze = wi pa = tei = gi = gi fau = gamt :

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a 2/4 time signature. The vocal line begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

eti freiginata, af wif = fchifhfa Deemabfembetaja Sum = pra = wa, um gaur ta = wahn luhg = fcha-nahm

The second system of music continues the piece. It also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The musical notation follows the same style as the first system, with a vocal line and piano accompaniment. The lyrics continue with 'eti freiginata, af wif = fchifhfa Deemabfembetaja Sum = pra = wa, um gaur ta = wahn luhg = fcha-nahm'.

iflahb muhs alafchim no wifchim beh = bahm, Lu wee = ni = ga ah = tra aif = stah = we = ta = ja.

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lower staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.

2 reif. Profimens.

Es dseedahchu tam Sungam, ka Wiafeh man labu dara un dseedahchu ta Sunga, ta wifuangstaka, wahrdam,

The second system also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat. The lower staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line.

3iſſo reiſ.
un bfechtſtu ta Stungu, ta wiſſungſſat, wahr = dam. 3ſt Deutſ, mehr De = wi ſſa = we = jam,

2
at Stungs, Seiſ pa = rei = gam, at muſſſigais Sehnſ! Seiſ wiſſa pa = ſau = le ang = ſſi reiſ,
1

1 *L*
Dew wi = fi ea = ge = ti, Dew debefis un wiffi fpech = ti, Dew fe = ru = bi un Serawi nemite =

1

1 2
damahn bal = fim fauz = fwehtis, fwehtis ir Deews tas Kungs Se = ba = ot, debes un seme ir pilmas tamas

2

go = di has Gewi teig tu angfiffstabejanna opu = fu = tu bruu = dle, tas teigams pra-hweefdu puffs,

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is written in a style typical of 19th-century hymnals, with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. There are first and second endings marked with '1' and '2' above the staves.

un has ti fpoifch mo = gef = tu ka = ta fweh's; ta fweh'ta Drumbje wiffâ pafantle flabe Ze = ni,

The second system also consists of two staves, with the upper staff in treble clef and the lower in bass clef. The lyrics are written below the staves. The music continues from the first system, maintaining the same key signature and time signature. There are first and second endings marked with '1' and '2' above the staves.

to Deh = nu tahs ne = pee = ee = ta = mas go = di = bas, tawu peelhdsamw, ihstenu un tweepebsimufshu

Deh = lu, un to Swohstu Gepregina = ta = ju Wa = ru. Lu go = da keh = nin Sri = sius!

Tu es tas mulsifigais Reh = ma Desks; Tu zil = me = kus pee pe = fit = fdy = nas uf = nem = dains,

ne = est finabheis Sumproras mee = fas; Tu nah = wes die = lo = nu fa = lau = fi = jis,

2

1

teem tigeem debes waaltibu efi at = weh = ris; Du fehdi pee Teywa la = has ro = has

2

1

Adagio.

p

p

ta Tey=wa go = di = ba, un nahffi ka fogis, ta mehs ti = zam. Tab nu mehs Te = wi

Inj = d'nam : pa = tis = d'ni fa = ctorem cal = peem, tuens ar factorem d'nyrg'chm affnim efi at = p'ir = g'is,

Primo tempo.

d'ni tos genigus ih'of ar tam'eam f'och'rem wal'it tam'â muh = i'ji = gâ go = di = hâ. Al't'pe'f'it, Stungs,

fa-ruß faubis un fweßti farou eemantouamu tee = fu; wadi tos un pa-augfti = ni tos muß = fchi = gi:

if beenas grißam meßs De = wi teift un flawefün tarou wachru mußfchi = gi muß = fcham.

№ 2. *Mestoso.*

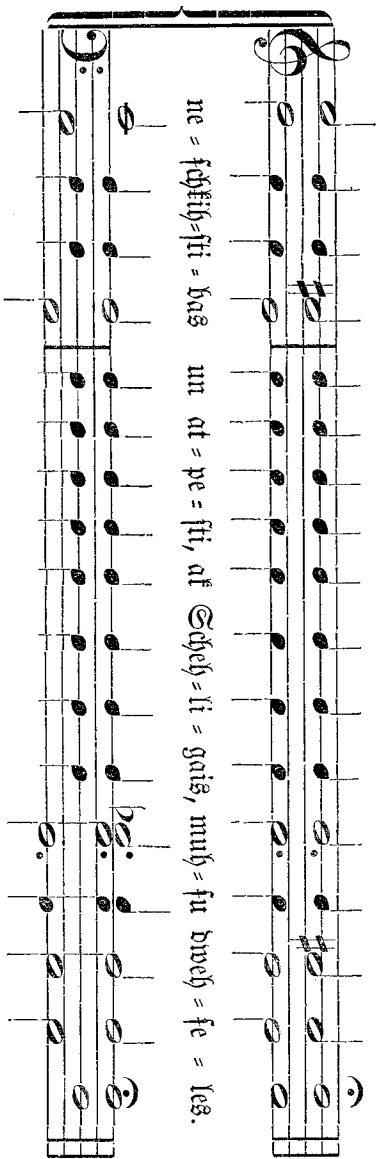
il = = = = = gus ga = = bus. Si = gus ga = bus, il = gus ga = bus,

il = = = = = gus ga = = bus.

Luhgſcham dſeeſmas Peſitajam.

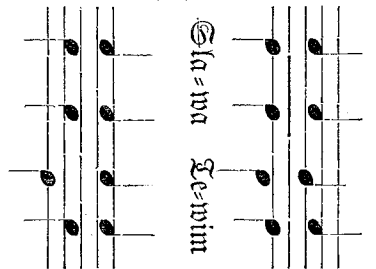
Al-men. Debeſu Reſnina, Grepreginatajs, Gars tabs pa = tee = ſi-bas, kas wiſur eſi un wiſu pee-pil=di; Tu

wiſa labuma ſaturetajs un bſiſ = wi = bas de = wejs, nabz un mah = jo eefſch muuns un ſchſiſti muhs no wiſas



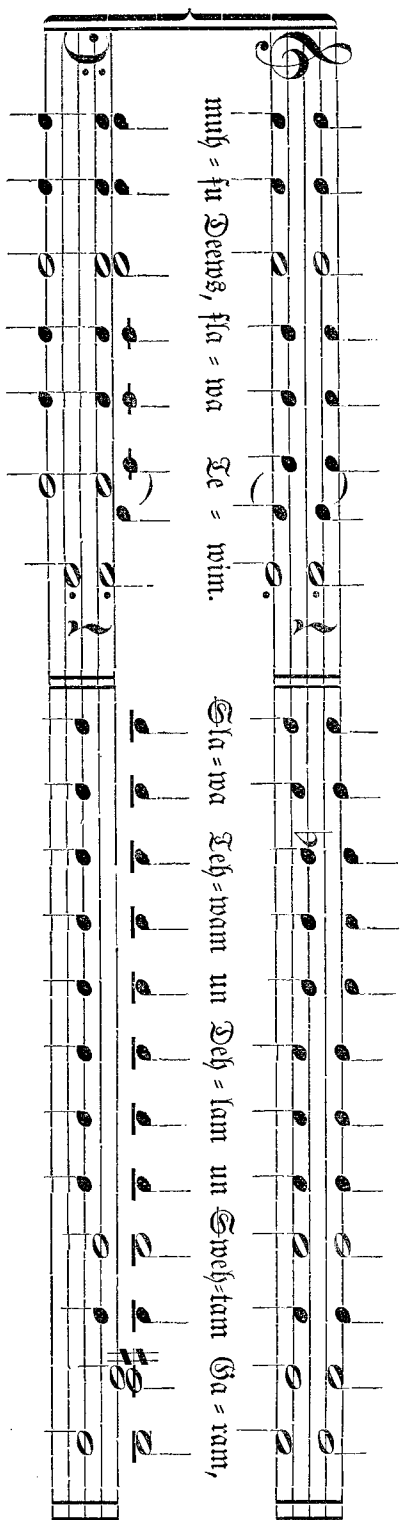
me = fohfih = fii = bas um at = pe = fti, at' Schech = li = gais, muh = fu buech = fe = les.

Behz tam: Deems ir Kungs ic,
 tropars un fchi peeleekama
 dfeefma:



Sla = wa Se = wim

Peeleekama dfeefma.



muh = fu Deems, fla = wa Se = wim. Sla = wa Sech = wam um Deh = lam um' Schoch = lam Wa = ram,

ta = gab un bes mi = te = scha = nas un muh = scham, a = men. At = pe = sti no

bes = dahm fa = wus kal = pus, af wif = scheh = li = gais, jo mehs ti = fu = schi pee Ze = wis stet = dia = mees,

pae ta fiseh = li = ga spe = fti = ta = ja, wi = fu Mal = bi = ta = ja sum = ga Se = jus.

Edahs perphas top bhebutas ari ta:

Ela = wa De = win muh = fu Deeths, fla = wa De = win. Ela = wa De = win, muh = fu Deeths,

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes, including a half note with a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking 'p' is placed below the bass staff.

fla = wa Le = wim. Slawa Lehwam un Dehlam un Sweh-tam Ga = ram, tagad un bes mite=

The second system of music continues the composition. It features similar notation to the first system, with a treble staff and a bass staff. A dynamic marking 'p' is present below the bass staff.

The third system of music continues the composition. It features similar notation to the first system, with a treble staff and a bass staff. A dynamic marking 'p' is present below the bass staff.

schanas un muhschigi muh=scham, a = men. Alt = pe = sti no beh = dahm farvus kaspus, at wif=

The fourth system of music concludes the page. It features similar notation to the first system, with a treble staff and a bass staff. A dynamic marking 'p' is present below the bass staff.

föhel = ti = gais, io mehs ti = fu = fohi pee Se = wies frei = bfa = mees,

pee ta föheliga Me = fti = ta = ja, wi = fu Mal = di = ta = ja Stum = ga Se = fus.

Profimens.

Ut Rungs! mehs staigassim tawa waiga gaischumâ un par tawu wahrdu prezaßimees if dee = nas.

stungs, apfdehloies. sinen. Wiff, tam
 brachta ir re. Rungs, apfdehloies 3 reif.
 Un ar tanu garu. Sanaa Zewim
 stungs re. Sesh (Erangelhina, peelea=
 = mas bfeestas un pch 9. bfeestas:

Un par tawu wahrdu prezaßimees if dee = nas.

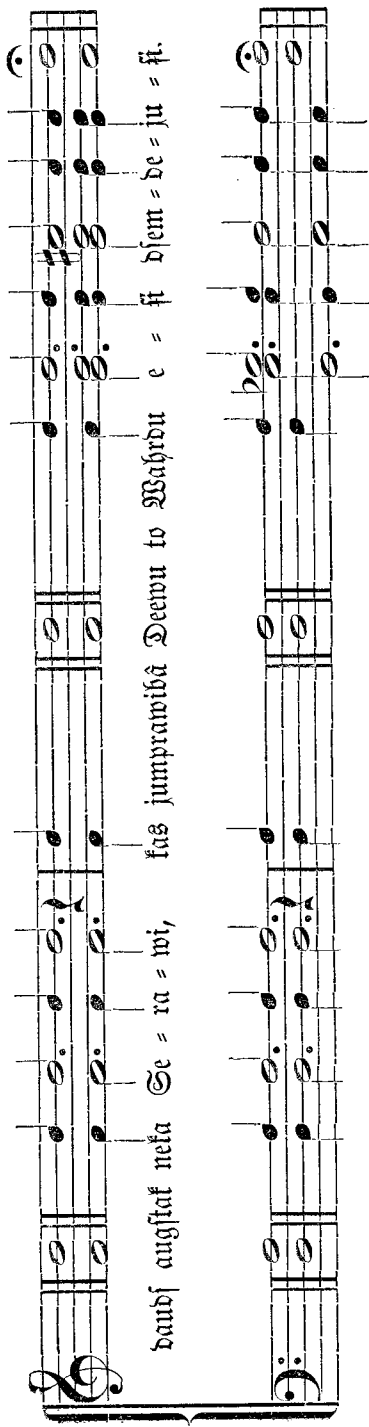
Wateest peenahfals fwehtigu teiff Lewi, Deewa-

bjem = de = ta = ju, to muhsicham fwochtigu un wif nenofebfigu un muhsu Deewa Maß = ti.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line.

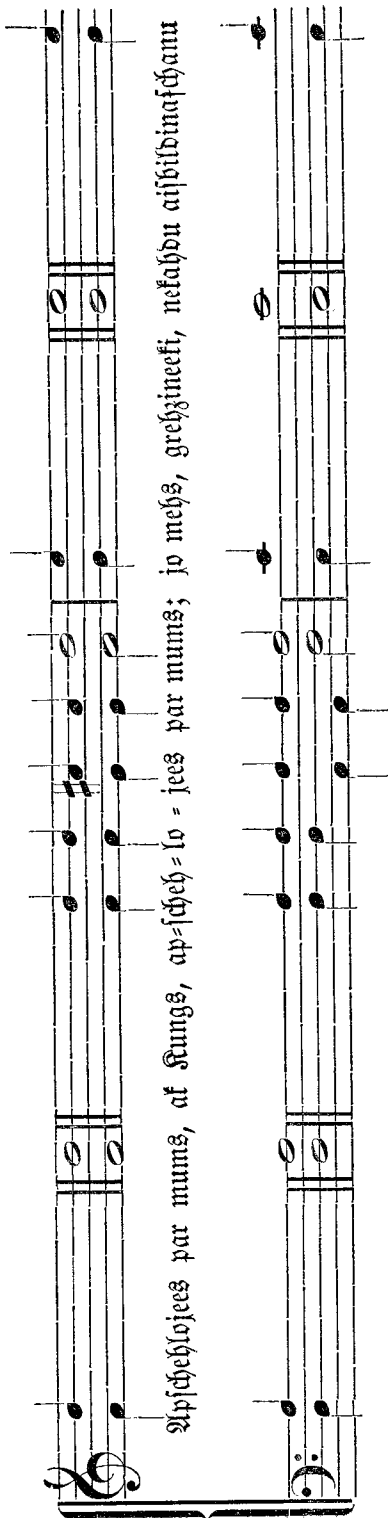
Mchs augfti teigam Zerri, iftemu Deenabfembetaju, kas efi jeentjama augftat nefa Serubi un flawejama

The second system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line.



bawds augstak neta Se = ra = wi, kas jumpravitā Deivu to Waprdū e = ſi dlem = de = ju = ſi.

Geb art frechtu irnoftu. Fehj:
Gwehtas Deens un Mufju
Zehras beffts.



apſcheſtojees par mums, at ſungs, ap=ſcheh = lo = jees par mums; jo mehs, grehjneefi, nekahdu aifſibidnafchamu

ne = fi = na = ba = mi, feho luhgichamu Teiw, ka Balthitiam, pee = ne = fam; ap = fehch = lo = jees par mums.

Siana Seham un Deham un Steham Wa = ram. Rangis, ap = fehch = lo = jees par mums, lo mehs uf

Te = wi pa = tau = ja = mees; nedusmojees pret mums bahr = gi, nef peemini muhsu pahp=fahp=fcha=nas;

bet ari tagad usluhto muhs, ka firds=fcheh = ligs un isglabb muhs no muhsu ee = naid=nee=keem;

io Tu e = fi muh = fu Deens un mehß e = fam ta = wi kau = bis, wiß tanu roßu barßß, un tanu

mahr = du pee = fan = gam. Tagab un bei miteßkanas un mußßigi mußßßam, a = men.

Ārds=šķehlastības durvīs atveri mums, augstīteigama Deeva=diem = de = ta = ja, ka mehs, uļ Ēevi žeredami, bojā

ne = ee = tum, bet taptum gaur Ēevi iļģahbit no beh = dahm, jo Ēu e = ū kri = ūti = go

Suhstamun d'efinas Deewad'embetajai.

Stimen. Debesu Rechinir re., Deems ir Rungis re., uſ 4. meh. un ſjus tropams:

kau = ſchu Blah = ke = ja.

Ettenija: Apſchelojees par mums af Deews re., Mehſ augſtiteizam Lewi, iſtenu Deewa= bſembetaju re. un beiguma wahrdi.

Rai tagad tihufſhi ſreibamnes pee Dee=wa=blem = be = ta = jas

mehs, grehſigi un paſemigi kau = bis, un, grehſus noſcheloobami, kai ſemê melamnes no fudsſhina

fauf = da = mi: Watbineeze, patifihfi, ap = fcheh = lo = ba = mahs par mums, fte = djees, jo mehs, dauds

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a simple, homophonic style with a steady rhythm.

grefku deht, eijam ho = ja; ne-attum farous karpus hef pa = lih = ga, jo Lu mums est weeniga

The second system of music also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music continues the style of the first system, with clear vocal and instrumental parts.

ge = ri = ka. Mehs, ne = gee = ni = gee, nekad nemiefimesg teffitahu wa = ru, af Dee-wa = djem = de = ta = ja!

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a rest followed by the lyrics 'ge = ri = ka. Mehs, ne = gee = ni = gee, nekad nemiefimesg teffitahu wa = ru, af Dee-wa = djem = de = ta = ja!'. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody.

jo, kas Tu lahgdama nehuhtu muhs aif = fash = we = ju = fi, kas tad buhtu muhs figlabbis no tif dandi

The second system of music continues the composition with two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a rest followed by the lyrics 'jo, kas Tu lahgdama nehuhtu muhs aif = fash = we = ju = fi, kas tad buhtu muhs figlabbis no tif dandi'. The piano accompaniment continues to support the vocal melody.

beß = dachm? Das buchtu muhs sibds fachim pafargais no tachim brix = wus? Walbineege! no Lewis mehs

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music features a mix of eighth and sixteenth notes, with some rests and a key signature of one sharp (F#).

ne = at = fahp = ft = mees; jo Lu weenumehr atpefti farus kal = pus no wi = fa = deem kau = nu = meem.

The second system of music also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music continues with similar rhythmic patterns and includes a key signature change to one flat (Bb) in the lower staff.

Speeleefanna Diefina pee fannna.

Si = fu = fnech=ta Dee = wa = djem=de = ta = ja glabb muhs.

Stawa: tagad 146. lap.

Si = glabb no beh = dahm fa = mus fal = pus,

Dee = wa = djem = de = ta = ja, jo mehs wi = fi pehs Dee = wa pee Se = wis fci = dfa = mees,

fa pee sti = pras pills un pat = wech = ru = ma. Aug=sti tei = za = ma Dees=wa = dsem=de = ta = ja!

uf = luh = fo firds=schch = si = gi ma = nu breef = mi = gu mee = fas ap = firs = fcha=nu un dfee = di = ni

ma = naḡ dwech-fe = ləḡ = maḡ-ji = ku. Es peeminefdu tainu maḡredu liḡḡi pat beḡrimu beḡr = neem.

liḡḡi pat beḡr = nu beḡr = neem.

Tahlak wiḡs noteek peḡz tahs
 paḡḡas kaḡrtas, ka faḡiḡs pee
 luḡḡfḡanu dḡeefmahm Beḡti-
 tajam.

S a u l a f e h a n a .

Slawa Dewim, muhsu Deewos, flawa De = winim. Slawa Dewim, muhsu Deewos, flawa De = winim.

The first system consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are written below the staves, with the first line under the vocal staff and the second line under the piano staff.

Seh ari tà:

Slawa De = winim, muhsu Deewos, flawa De = winim; Slawa De = winim, muhsu Deewos, flawa De = winim.

The second system also consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are written below the staves, with the first line under the vocal staff and the second line under the piano staff.

Profimens.

fla = wa, fla = wa Ze = wim. Tu leeg uf wi = tu gal-wahm kro = nus no fohfid = fla fel = ta;

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal staff.

wi = mi luhd] no Ze = wim dh] = wi = bu, to Tu wi = neem e = fi de = wis. Tu leeg uf

Seh ari ta:

This system contains the second two staves of the musical score. The top staff continues the vocal line from the first system. The bottom staff continues the piano accompaniment. The lyrics continue below the vocal staff. At the end of the system, there is a double bar line, a key signature change to one sharp (F#), and a time signature change to 3/4.

Solo.

wi = nu gal = wachm kro = nus no fackih = sta sel = ta, no fackih = sta sel = ta;

Detailed description: This musical score is for a solo section. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings like accents.

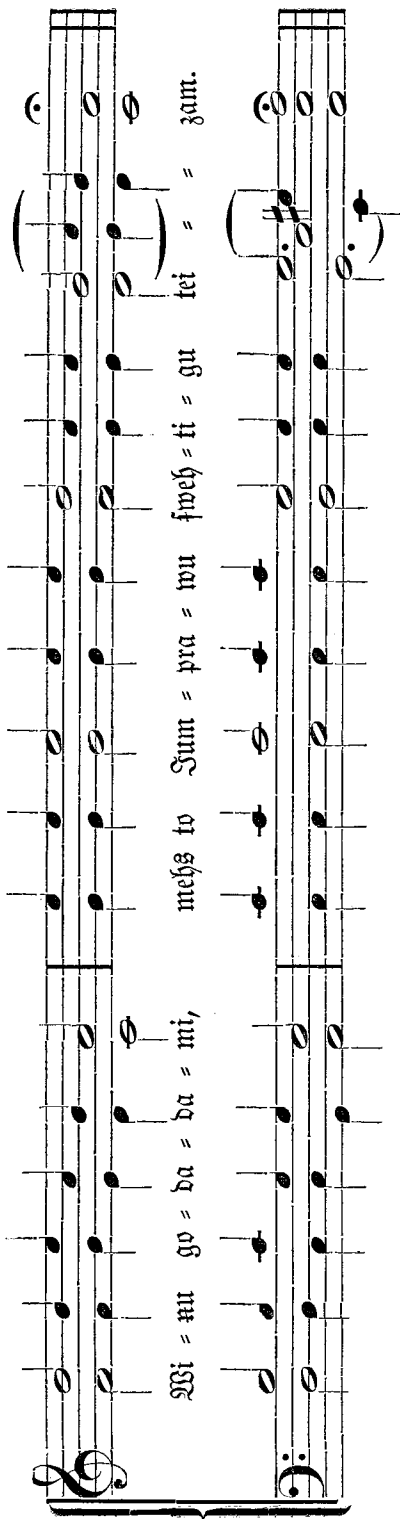
Tutti.

wi = ni luhds no Le = wim bish = wi = hu, to Tu wi = neem e = fi de = wis.

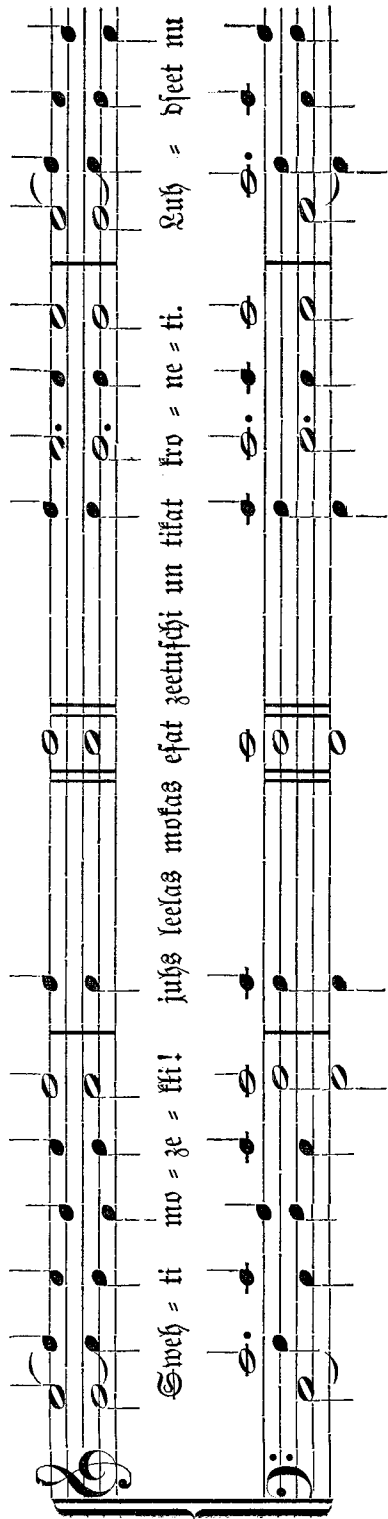
Detailed description: This musical score is for a tutti section. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings like accents.

Ga = mi = le Be = fa = ja! we = na Sum = pra = wa bij geuf = ta um blem = de = ja beh = lu

Em = ma = nu = e = lu, Dee = rou um a = ri zil = we = lu, au = freun = de in Mi = na wa ches;



Wi = nu go = da = da = mi, mehs to Sum = pra = tu sweh = ti = gu tet = = zam.



Sweh = ti mo = ze = ki! juhs leelas motas efat zecturshi un tifat kro = ne = ti. Luy = bheet nu

to Run=gu, lai ap = schel-lo = iahs par muh = fu bueh=fe = lehm. Gobs Se=win, Riffus Deets!

En a = pu = fur = fu teif = schu-na un mo = ge = fu lighf = mi = ba, kas fu = bi = na = to

Seb ari tà:

ween buh = ba = nu Tri = ja = bi = bu. Ga = wi = le & = sa = ja!

Solo. wee = na

Solo.

Sum = pra = wa bij geuh = ta un Dsem = de = ja Deh = lu & = ma = nu = e = lu,

Tutti.
f
Dee = hu un a = ri
x̄i = we = fu,
an = firmus in x̄mi = na
ra = phis; x̄mi = ni

go = ba = da = mi, mehs to
Sum = pra = hu fweh = ti = gu
tei = gam.

p mo = ze = ti! Subſ lee = las mo = kas e = feet zee = tu = ſehi un ti = kat

f tro = ne = ti, Sub = gu, lai ap = ſehy = lo = jabs par muſ = fu

durch = fe = lehm.

Sobs

Ge = wim, Pri = mus Deers! Zu a = pu = fu = fu

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a section with a trapezoidal shape, possibly indicating a tremolo or a specific playing technique.

teif = fda = na um mo = ze = fu ihg = = = = fmi = ba,
ihg = fmi = ba, ihg = fmi = ba, ihg = fmi = ba,

Musical score for the second system, continuing the vocal and piano parts from the first system.

Musical score for the first system, featuring a treble and bass staff. The lyrics are: kas flu = di = na to ween = huy = da = mu Tri = ja = di = hu.

Lihku swehtichana.

Musical score for the second system, featuring a treble and bass staff. The lyrics are: Swehtigi tee, kas eet uf newoedsthas zeteem, kas eestch ta Sun = ga hau = fli = has stai = ga.

At Rungs, bod du = fu fa = ma kal = pa bneh = fe = lei. Samas mites

kaukika man ir labaka neta tuhffofofi sel = ta um fu = bra = ka ga = ka = li.

At Rungs, bod dufu re.

Slawa Tschwan un Dchlam un Sivehnam Garam, tagad un bes miteschanas un muh = schi = gi muh = scham,

Masa eftenija.

u = men. Rung, ap = sches = lo = jees. Rung, ap = scheslojees, Rung, Rung,
 Rung, ob dnu n. Rung, ob dnu n. Rung, ob dnu n. Rung, ob dnu n.

ap = fcheh = lo = jees. Dob Sungs. Sungs, ap = fcheh = lo = jees. M = men.

Sangs rofas manni in robfjufchgas un tai = = = fi = ju = fchgas. Us abarnu farnu muti

At Sungs, dob dufu zc.

eelehdamees, jo ta = wi bau = sehti man gri = baas.

Stana: doo duhu re. Sana: at Sungs, doo duhu re. Wata ettemia.

Wuho man un eji man sechligis,

ka Du mehsti barit teem, kas ta = wu wahr = du mi = se.

At Sungs! pee = = mi = ni

fa = wa kal = pa dwech = fe = li. Kai d'ihmo mana dwechefe, ka ta Se = mi war teiti,

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

un kai tawas tefas man pa = lihi. Es mal = dos, ka pa = fu = du = fi ans, — mette faru kalpu,

The second system of music continues the piece with two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The musical notation includes various note values and rests, consistent with the first system.

bob, ta xpi es attrahu to xetu gaur at = gre = fcha = nos.

Es ef-mu ta pa = fu = du = fi ams:

atragini mani, at peltitajs, un at = pe = fi man.

Slawets efi Tu, Kungs zc.

Mo = ze = fi! juhs to Deema Sehm

efat fludinajurſchi, un tikat noſauti kà jeh = ri, un ſweſti eſat paſrgadjurſchi tai bſih = wo = ſcha = nà,

kas muſſham paſtaſho un neſad ne = bei = diaſs. Lab nu luſdſeet Wimu ti = fu = ſchi,

lai mufsu greksus pe = bob.

Das juhs to fohauru behdn getu efat fiai = ga = ju = fohi,

Clarinet in E_b, Trumps etc.

un to krusfu, ka kahdu juhgur, fawâ dhghnufghanas kaitâ uf fawim ne = fu = fohi, un Man ar

tjibuh\ pakat gab = ju = fehi,
nah = zeet wi = fi, fa = ne = meet to algu un debes kro-nus,

kurus Es preekch iums efmu fa = tai = fi = jis.

Kaut gan es nefu tahs grehku wahis,

Staats en K. Kongs re.

tomehr es efnu tabas ne-iffafamas gobhkas gih = mis: apfchehlojes, at Malbitais, par famu

ra = bi = ju = nu, un fchiffifi to pehg tabas frids fcheh-ka = fti = has, un bob man to

firde-wehstjamo tohwa = se = mi,
da = ri = dams mani atkal par paradihjes bsh-wo = ta = ju.

Stavets et Zu, Stungs 2c.

Du eefahumâ mani no neneča eš
ra = di = jis un iřpufšhojis ar řawu deewiřšřigu gih = mi,

bet, to hau-föhu þá þr = ká þp = fö þa = nas þe þf, man allá liggis þapt þar femi, no þa es þi = ju þeintð.

Eaþ nu egei mani tarvað lífsfíðað ká þr = tá, þa es allá þaptu þírma þá þau = þu = má.

Slavets eft Tu, Kungs 2c.

At Deems! bod dusu farvam kal = pam . un ee = wed wi = nu pa = ra = diyh = se,

kur swed = to pul = ti, at stungs, un taitnee spibb, ka debefs = spih = def = ti, bod farvam aif =

migtufdam falpam bu = fu, peobdams wifus wima gred = fis. Sawa Rehwan um Dehham um Swehham

Garam. Mefs beoobdijigi tergam weentigas Deentibas trisihpafchigo gafchummu um fangam: fwehts e = fi Tu,

muš = ſchi = gais Lešms, tapat ari Lu, mušſchigais Dešls, un dee = wi = ſchi = gais Gars!

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line.

apgaifmo mušs, kas tizibā Lev fal = po = jam, un iſrauj mušs no ta mušſchigā u = guns.

The second system also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line.

Sagab um þef mitefðanas um muþfðigi muþfðam, a = men. *Offi fmeiginata, af Sefþiffta,*

fás Sei wifsem þar þe = fit = fða=nu *effi þfemþejuft Deovu mee = fás; þaur Sei ta*

žilnoču žilts ir eemantojuši pe = ņti = ņča = nu; doh, at ņčētīšta un ņarvejama Deema=diem = de = ta = ja!

Divirei.
ta mešs žaur Te = vi at = ra = ņtu pa = ra = diš = ņi. Ašlelujā, ašlelujā, at = se = lu = ja.

Strefšo reiš.

fla = wa Se = wim Deems. Strefšija, aštelija, al = le = lu = ja,
fla = wa Se = wim Deems.

Masa eftenija.

Un no wifa, to wintš ir barijis šinabams un nešinabams, žil = = = we = tu miš = to = tajs.

Un zaur Winu muhs padarijis par gaitshuma bohrneem, ap = = = fshesh = lo = jees par mums.

Deeleekama persha pee fanona par mirushcheem.

Uk Dungs! bod dusu fawa aishigu = fsha tal = pa diweh = fe = lei. Stawa Tehwan un Dehtam

um Schick = kam Da = ram. Sag ab um hel mit = schan = as um muh = schi = gi muh = scham, a = mer.

Rech = treich = das b = sches = mas.

Me = mens nach freich = is, ka Tu ween, at Stungs, mans sches = li = gais Deets, kas e = fi

pa-augstinājis to varu fa = ru ti = zi = go, un sti = na = jis mušs uf fa = mas

Reģis feļās dzeļmas.
Re = dse = dāms to lai = zi = gu juh = ru

ap = lee = zi = na = feļa = mas at = mi = na.
Mirā etrenīja; reģis tam atar:
at sungs, bod dūtu re, fta.
195. kap.

no seh = du weh = trohm kau = jam, pee = nahjis pee tamas meerigas o = fias kau = ju:

ifweh manu b'fshwihm no ho = ja ee = fcha = nas, af fubs = fshch = ki = gais.

Masa ektenija un tuhdat
fondats:

Sondats. *Adagio.*

Mr teem fweh = teem dob du = fu fa = wa kal = pa dweh = fe = lei, at Sri = sus, fur nau

fti = mi = ba, neh no = ftum = fcha = na, neh no = puh = fcha = nahs, bet ne = bet = bfa = ma

dijh = nuu = fcha = na. Sta = pa ran = du mee = tâ blee = ba = ba = mi blee = fmuu:

al = le = lu = ja, al = le = lu = ja, al = le = lu = ja.

Alfal: af Kunges, dod duju rc., ff. 195. lap.

Stehj demittäs bleeftmas. Sil = mee = fi Dec = nuu

ne = war re = djet, jo uf Wi = nu ari engetu fahrtas ne = bricht ffa = ti = tees:

bet zaur Te = wi, af Wi = fu = fchfch = fta! tas Wahrdz eefsch mee = fas zil = we = teem

pa = rah = di = jaks, tab nu ssi = nu pa = ang = fi = na = ba = ni, mehs fo = pa ar de = bes.

fpeh = keem Ze = ni fweh = ti = gu tei = jam.

Masa eftenija un tuhdat fcho tropari.

Bes rau = bu un woi = bu.

kad do = ma = ju par nah = = wi un redju mušfu, pešg Deeva gihinja radito, fšaitfumu

ka = pà gu = kam, ne = gšib-tu ne = jat = šu, kam nato ne = šah = ba if = fša = ša.

St ta = tou bti = mu = mu! tas tas par nosfeponnu ar munis no = ti = tis? Ut tabou mifi mehs

nigibai efam no = do = ti? Pa tas nafi, ka mehs nafi = veri e = fam pa = do = ti? Tee=fiam

peh3 Deewa weh=le = fchamas, kà rat = stits stahw, kas tam no mi = ru = fcham dob du = fu.

The first system consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

Brofimenens.

Swehtigs ir tas zeffch, kuru tu, dwehfele, fchodeen staiga, jo dufefchamas wee = ta preeffch te = wim ir

The second system also consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

fa = tai = fi = ta. MI = Je = su = ja, al = Je = su = ja, al = Je = su = ja.

Spēģis ķēģimā.

Mā ar tānu ga = ru. Šlaida De = viņ, Stungs, Ma = mā De = viņ. Stungs, ap = šķeh = lo = jees.

Spēģis un peģģ ewangelimā.

Peģģ tam greģģku peedofģanas
 luhģģģana, eģģenija: Apģģehģoģģes
 par mums, al Deewģģ zc.

E-la-ma Deh = wam un Deh = lam un
E-wob = = = tam Ga = = ram. Brah = ki un drau = gi,

ra = di un pa = sih = sta = mee, rau = dait par ma = ni,
redsebamani mani bes walodas un

bet d'wafch'as f'ollet gu = kam, jo wehl n'efen es ar juns ru = na = ju un rang, man peep'ef'fi

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are written below the vocal line.

uf'bruka ta b'reef'niga nahwes f'mm = bi = na; bet nahgeet w'iff, kas mani miy = ko = jeet,

The second system of music continues from the first. It also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line.

un fhuyfhtait maní ar pebhígo fhuyf = fti = fcha = m, ío es wairs ne = ftaí = ga = fchu ar juns,

nef ari uf preeffchu ar juns ru = na = fchu; ío es no-eemu pee ta So = ga, fas to ahrigo gishni

ne-uf-suh-to; jo Mīta prečīdā tōpā ūahw ūahs un wol-bi-nefs, kōmītch un kōrowīrs, kagats un na = kags,

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line.

wīst ir weenabā go = bā, jo kōtris pehš fawcem bar = keem tīs woi pagōdināts, woi kau = nā tītis.

The second system of music continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

Det es wifus luhdsju un gauſchi luh = dsos, luhdsleet bej miteschanas par manim Driftu Dee = wu,

ſa es nelopu eemefſis tai moſu wectâ pehſz maneem greh = keern, bet lai Winſch eeweb ma = ni tur,

kur ir tag dñs = wi = kas gai = fchuns. Lagab um bei mite = fchans um muh = fchi = gi muh = fcham,

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

a men. Samas Mahles um fama greefch = te = ge = ta = ja, si = pu = fhu = ku, gwa = mee = fchu,

The second system of music continues the vocal line and piano accompaniment from the first system. It begins with a fermata over the first note of the vocal line. The lyrics continue below the vocal line. The musical notation includes various note values and rests, maintaining the same key signature and time signature as the first system.

zee-ni-ja-mu bi = fka = pu, augstzeentjumu, taif = mu un wiſtu fweſtu luſgſchamu deſt, at Ari = ſtus!

dod du = fu fa = wam aif = mi = gu = ſcham kal = pam. Ar aſmiguſchu taifnu Ar = men.

Stichtais Deems:
Muhſu Lehns deſtis:

bneh-fe = lehm, af Metitais, bod duju fana kapa bneh = fe = lei, to fargabams fnehtigâ d'fshwa =

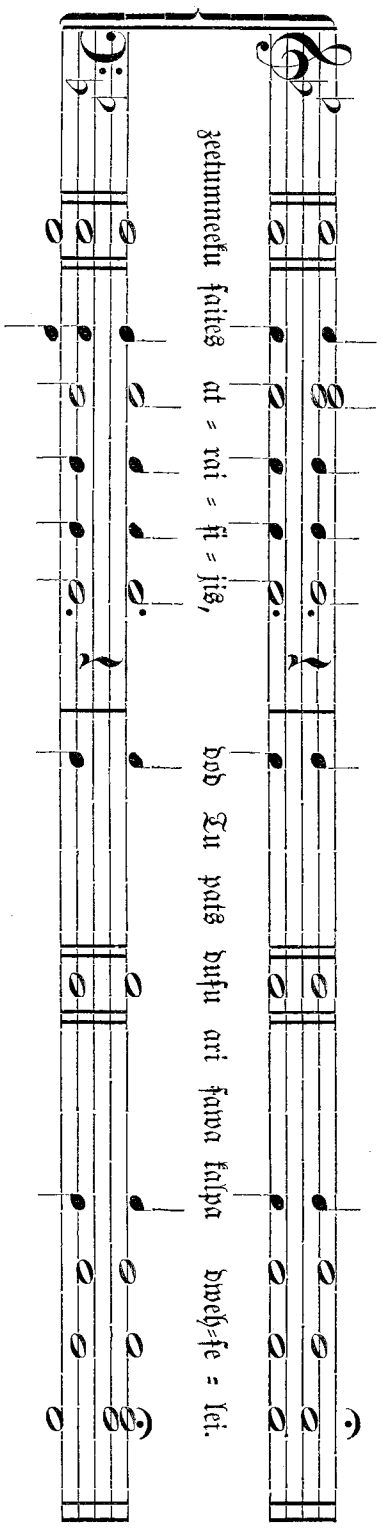
fehantâ, fas ir pee Zemis, gilmetu miy = to = tajs. Sa = wâ du = fas wee = tâ, Stungs, hur wi = fi

shoch = ti bufs, dob dufu ari fawa kalpa dwehfelei, jo Tu ween efi zil = we = fu mih = to = tajs.

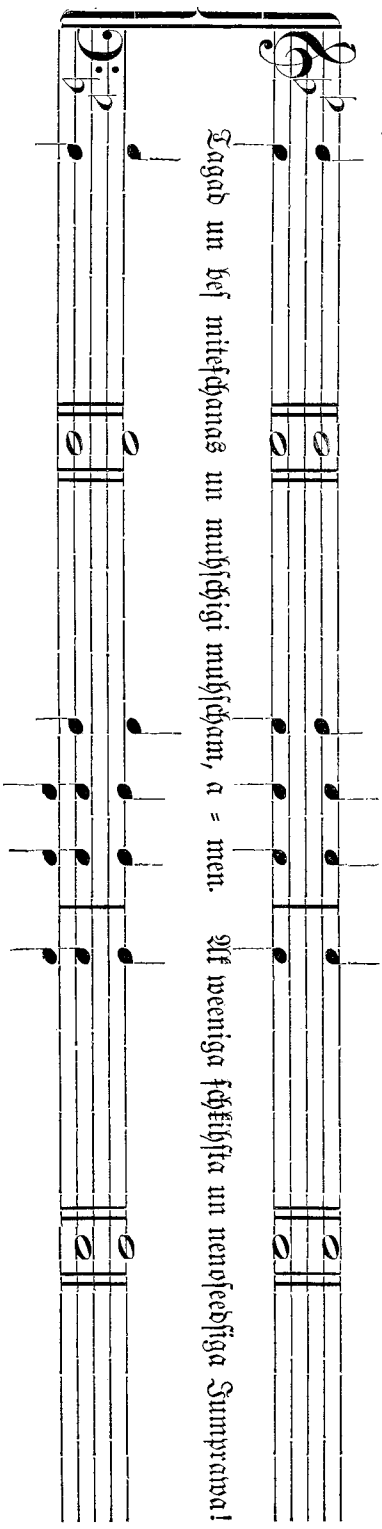
The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a fermata over a dotted quarter note, followed by a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Glawa Dshwan un Dehlam un Swehtam Ga = ram. Tu efi tas Deewz, kas nofahpis esse un to

The second system also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line continues with quarter and eighth notes, including a fermata. The piano accompaniment maintains the same rhythmic structure as the first system.



gehummeetu faites at = rai = fi = jis,
bob Tu pals dufu ari fava kapa dimese = lei.



Ragab un bel mitefobanas un muhifigi muhifobam, a = men.
Af weeniga fofifififa un nenofefifiga Sumprabai!

Tu Deemu kes sekkas esi dsem = de = ju = si, luhhi, lai wina dwesfele top ij = glahh = ta.

Rehs tam ehtema: Apthch-
loees par minis, at Deems ic,
Stungs, apthchloees 3 reih,
ff. 177, kap. un beiguma mahdi.

Adagio.

p Wuh = schi = ga pee = mi = na, muh = schi = ga pee = mi = na.
p

Adagio.

Semb-tais Demis, fitch = tais fitch = gi = gais, fitch = tais ne = mir = fa = mais,

ap = fcheh = lo = jees par mums, fitch = tais ne = mir = fa = mais, ap = fcheh = lo = jees par mums.

Міромі песніна (паніхіда). Кад 91. Дагво. дзесяна веігта кафіт, тад мады ефіеніа.

Rungs, ap = sches = lo = jees. Rungs, ap = sches = lo = jees.

Tris reis.

Al = le = lu = ja, al = le = lu = ja. Al = le = lu = ja, al = le = lu = ja.

Lew Rungs. Al = men. Al = le = lu = ja, al = le = lu = ja.

St. mee = ni = gais Ma = bi = tajs, kas wifju bari peļņ faras gubribas dī = tu = ma um miļ = le = ņi = bas

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is written in a common time signature. The lyrics are written below the vocal line.

pe xī = me = ķeem um daļ = wi = ni wi = ķeem to, kas be = riģs, doḅ, at ņingš, du = ņi fa = wu

The second system of music continues the composition with two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line.

kal = pu dweš = fe = sehm; jo wi = ni sa = wu ze = ri = bu ir ti = ku = šiti us De = wi —

to Radoju un Gšahditaju un muš = fu Dee = wu. Tu e = ši muš = fu šti = pra

pils un pat = meh-rums un lab-pa = tih-ka = ma luh-dle-ja preefih Deema, to Tu e = fi d'em-be = ju = fi,

at Deembafembetaja Muficham = jumpurava to tigi = gu kau = fchu pe = fti = fcha = na.

Slawets efi Tu, Kungs ic.
Swehta draudse ic., ff. 181. lap.

augstākais bērns izplatījuma Na = di = tajs, un tajs Drau = des ee = stah = di = tajs,
s

viņu vēstēšanahs mehēis, to tizigo kau = sēu pa = mats, stiprini mani eefch ta = was

pils un pat = meh-rums un lab=pa = tih=ka = ma kuh=be=ja preeftih Deena, to Tu e = fi blem=de=ju = fi,

af Deenabsembetaia Mubsham=jumpraba to tigi = gu kan = fdun be = fti = fdpa = na.

Slawets est Tu, Kungs ic.
Swehta draudse ic., ff. 181. lap.

Rungſ, ap = ſcheh-lo = jees,
 Rungſ, ap = ſcheh-lo = jees,
 Rungſ, ap = ſcheh-lo = jees.

Dob Rungſ.
 Rungſ ap = ſcheh-lo = jees.
 U = men.
 At Rungſ, bod buſu fatou

Un no wiſa, to wint padar-
 juſſi re, ff. 194. lap.

afimigufdu kalpu bweh = fe = lehm. Selawa Selwam um Dehnam um Sewehnam Wa = ram.

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is a piano accompaniment line in bass clef with the same key signature and time signature. The vocal line contains the lyrics "afimigufdu kalpu bweh = fe = lehm." and "Selawa Selwam um Dehnam um Sewehnam Wa = ram." The piano accompaniment provides harmonic support with chords and moving lines.

Reh 3. bwehmas imofis.

Tagab um hef mitfekamas um mufchigi mufcham, a = men. Meerigais gihwofumihkotois Rungs, Tu

The second system also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is a piano accompaniment line in bass clef with the same key signature and time signature. The vocal line contains the lyrics "Tagab um hef mitfekamas um mufchigi mufcham, a = men." and "Meerigais gihwofumihkotois Rungs, Tu". The piano accompaniment continues with harmonic support.

augstākais debēšs izplatījuma la = di = tajs, un tajs Drau = dšes ee = stah = di = tajs,

mīķu veģešēšanahs mehēšis, to tīģigo kau = šču pa = mats, šīprini mani eefšy ta = was

mitb = le = fit = bas.

Atfal un atfal meera^{re}. Af
Kungs, bod dufu re., ff. 223. I.

Peshg felfas dfeefmas imoja.
Es ifgafsfegu manu sfhehsfchamos ta Sunga preef=fshâ um if = fsh = fu

Mi = na preef=fshâ ma = nas beh = bas; jo ma = na dweh = fe = le ir beh = du = pil = na

un ma = na dñh = wi = ba ir klat pee el = les ti = fu = fi, un es lubdjos ka Sona,

Pee astotás dñeemas „Starva Jehwan“ weetá:

Streem fochteem
dod dñu re, ft. 199. kap. In attar:
Stungs, dod dñu, ft. 223. kap.

at Deens, iswed mani no bo = ja ee = fcha = nas. Lai klawejam Jehwu un Dehsu un

Seheht Gaur, to Sem = gu. Sagad un bes miteschmanas un muschigi muschsham, a = men.

Rehs bendias dheefmas peelefama perfsa.

Symofa.

So taifno gari un dwehfeles tefts Ze = wi, af Stungs. Dehefs ishiyaks un femes malas isbrinnyaks par to,

fa Deems mee = fâ zil = we = keem pa = rah = di = jahs un tamos meefas par debesim piatatas ta = pa;

Snehais Deems n.
 Mählu Zehns behts n.
 Ze arhninguhu tshim bueh =
 felehm n. ff. 214. lap.
 fsehj kam etentia, ff. 177. lap.
 un beiguma wähdrl, ff. 221. lap.

tadeht Engelu un zil = we = fu fahr = tas Terwi, — Deewadlendeta = ju, aug = sti teig.

Sittija (ihša mironu peentia).

Sittis veif.

sr = men. Smehtais Deets, smehtais pnehgigais, smehtais nemirflamais, apsheshoyees par muuns.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the staves, with the first line of lyrics starting under the first measure of the upper staff. The lyrics are: "sr = men. Smehtais Deets, smehtais pnehgigais, smehtais nemirflamais, apsheshoyees par muuns."

Sakta Sehmam un Dehtam un Smehtam Baram, tagad un beš mitešpanas un muššigi muššikan, a = men.

The second system of the musical score also consists of two staves, treble and bass clef. The music continues from the first system. The lyrics are: "Sakta Sehmam un Dehtam un Smehtam Baram, tagad un beš mitešpanas un muššigi muššikan, a = men."

Wif-swēhta Trījādība, apšēhojēes par mums; Kungs, sēksti mūs no grēkēm; Wadītājs, pēdod

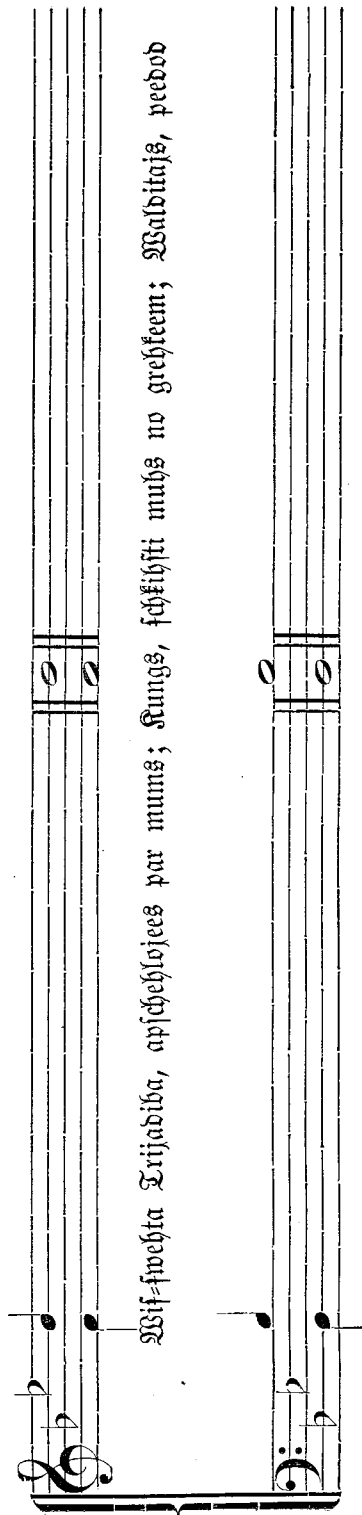
mūšu nošegums; Svēhtājs, apmetē un dšēdini mūšu wāhības, tawas šēhlastības la = bad.

Stungs, apfshelstoes, Stungs, apfshelstoes, Stungs, ap = fshel = lo = jee. Samba Tehnam um Dehnam

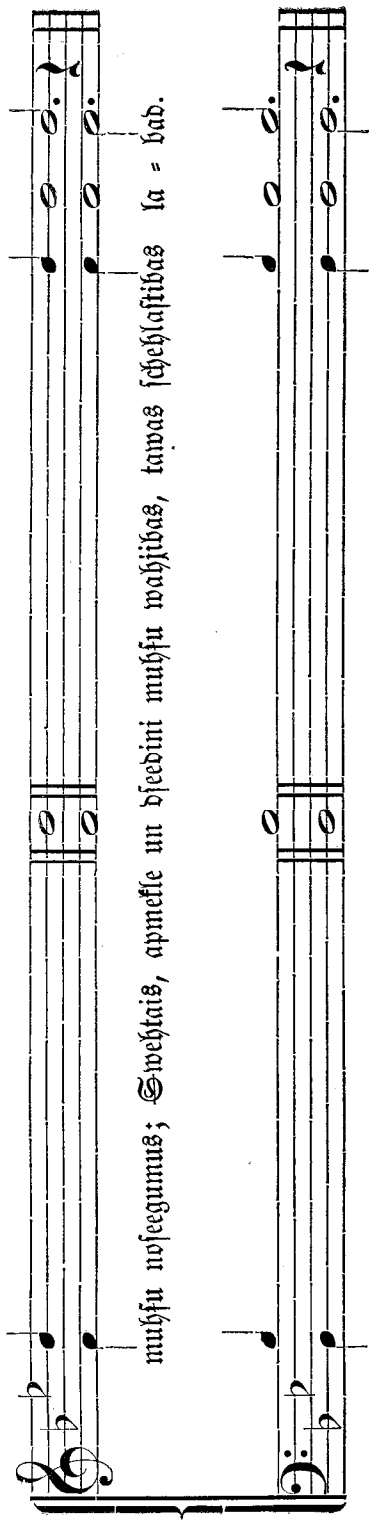
The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. It contains the lyrics: "Stungs, apfshelstoes, Stungs, apfshelstoes, Stungs, ap = fshel = lo = jee. Samba Tehnam um Dehnam". The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes.

um Swehnam Garam, tagad um hef mitefshanas um muhschigi muhscham, a = men. Mhuhsu Tehnas bebestel

The second system also consists of two staves. The upper staff is a vocal line in treble clef, continuing the melody with the lyrics: "um Swehnam Garam, tagad um hef mitefshanas um muhschigi muhscham, a = men. Mhuhsu Tehnas bebestel". The lower staff is a piano accompaniment in bass clef, continuing the harmonic accompaniment.



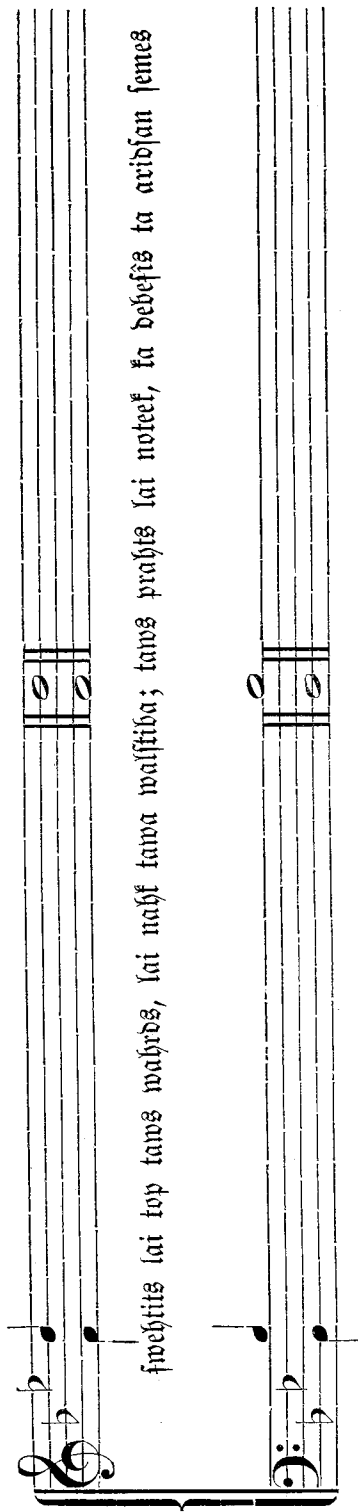
Wif-froesta Trijadiba, apschelsojees par mums; Dungs, schkyfti muhs no grehfeem; Walbitajs, peebob



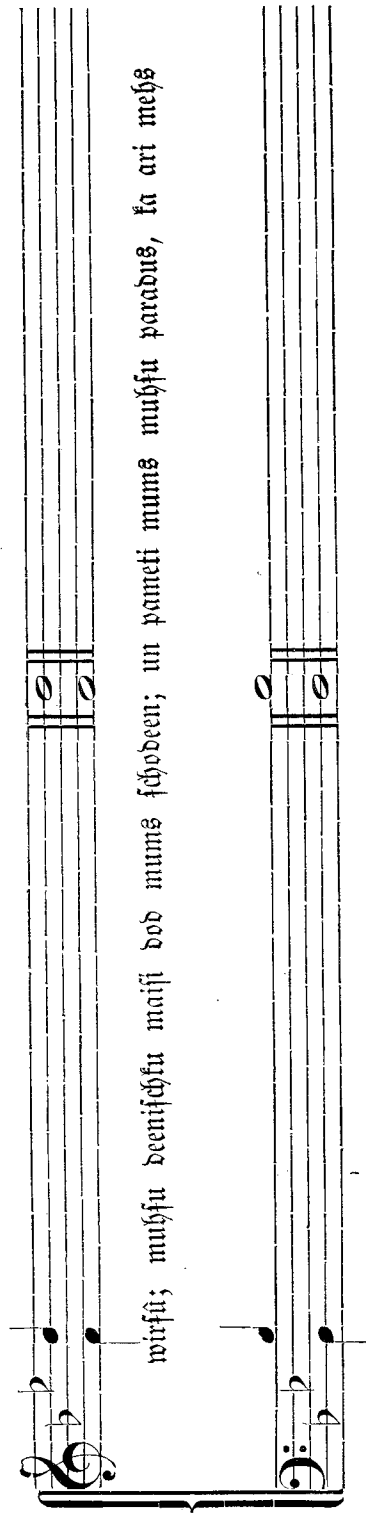
muhsu nosegumus; Swehtais, apmesse un bfeebini muhsu wahjibas, tapas schelstibas la = bab.

Wif-froeha Erijadiba, apscheltojees par mums; Sungs, schikhti muhs no grehfeem; Walbitais, preedob

muhsu nosegumus; Swehtais, apmetle un dleedini muhsu wajibas, tamas schelastibas la = had.



fruchtts lai top tans wahrs, lai naby tawa walfida; tans prahis lai notee, ka dehefis ta arifjan femes



wirfu; muhfu deenifichfu maiji bod mums fchodeen; un pameti mums muhfu paradus, ka ari meh's

pametam šarveem paradneeseem; un ne=vevedi mušs eeššēš šarbdinaššanas; bet atpešti mušs no

tā šau = nā.

Šimen. Šre ašmīgufšdu tāšim
 dvehšehm re, šat 214. lap.
 Štenija: Špšehšohes parums,
 at Šeers re, šungs, apšehlo=
 šes 3 reiš, šat. 177. lap.
 beiguma nashvi un: Mūššēšiga
 peemina, šat. 221. lap.

